

**M.A (ENGLISH) Semester - 2 (CBCS) Examination****August/September -2020 [OLD COURSE]****MARXISM, PSYCHOANALYTICAL CRITICISM & ARCHETYPAL CRITICISM (ELECTIVE)****Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any four of the following questions.
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Q.1 Discuss Edmund Wilson's attempt of depicting history of Marxism in his essay 'Marxism and literature' (14)

OR

Q.1 How did satre explain the association of writing and reading in his essay 'why write?'

Q.2 Explore the realism and its revelance in novel discussed in the essay 'Realism and contemporary Novel' by Raymond Williams. (14)

OR

Q.2 From where do creative writers draw their material and how do they evoke emotions in us through writing? Illustrate this with reference to Sigmund Freud's creative writers and Day- Dreaming.

Q.3 "Human psyche` is the womb of all sciences and art." Explain the statement with reference to 'psychology and literature' by C. G. Jung. (14)

OR

Q.3 Explain the influence of Freud on Literature and vice versa as analysed by Lionell Trilling.

Q.4 How did Maud Bodkin apply Archetypes in The Ancient Mariner? (14)

OR

Q.4 According to Northrop Frye, in what way archetypal Criticism discovers basic cultural pattern in literature?

Q.5 Attempt any Two: (14)

1. Relation between Art and Society: A Marxist concept.
2. Imagery of child and writer by Sigmund Freud.
3. The visionary mode.
4. Four phases of Myth.

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